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## Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, LJS 266

*Description:* ff. 45 - Contemporary blind-stamped calf binding over slightly bevelled boards, tooled in 4 concentric rectangular frames made up of small square stamps: from outer edge to center, a double-headed eagle, Agnus Dei, stag, griffin, and bear or ape seated among foliage; spine repaired at head and tail - Formerly owned by Jehan Austin or Johan Auslin (15th-century inscription erased but legible under ultraviolet light, f. i recto) and Sébastien de Rosmadec, marquis de Molac (inscriptions, f. i verso and f. 1r, including one dated 1632). Sold at auction at Sotheby's, 23 June 1998, lot 53, to Lawrence J. Schoenberg. Gift of Lawrence J. Schoenberg and Barbara Brizdle, 2010 - Described in Transformation of knowledge: early manuscripts from the collection of Lawrence J. Schoenberg (London: Paul Holberton, 2006), p. 143

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/LJS266\\_27](http://ds.lib.berkeley.edu/LJS266_27)

*Language:* Middle French *Century:* 14th

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### Part 1: ff. 1-45

*Description:* - Parchment - 352 mm x 185 mm - 52 long lines; ruled in red ink

*Country:*

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV/XV

*Searchable Date Range:* 1390 - 1410

*Dated by scribe:* No

*Inscribed Date:*

*Document:* Yes

*Number of Scribes:* Single hand

*Script:* Ba<sup>^</sup>tarde

*Other Decoration:* Genealogical diagrams in red ink throughout with framed medallions left blank for pictures of important individuals and cities; full-page border of gold-leaved tendrils with acanthus at corners and center outer margin and with an inner frame of blue and red bars with gold infill (f. 1r); 2 5-line illuminated initials in blue and red on gold grounds (f. 1r); 2-line initials in gold throughout, alternating between blue infill on red ground and red infill on blue ground

*Notes:* Written during the papacy of Innocent VII (1404-1406, probably the pope at the time of the writing of the introduction, f. 1r) Latin

*Number of Texts:* 1

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### Text 1: ff. 1r-34r

*Title:* Genealogy

*Language(s):* Middle French

*Incipit:* Cy ensuit la generacion de Adam qui comprent insques au delucte

*Notes:* Collection of genealogical and chronicle material, including Biblical genealogy from Adam to Jesus and the apostles; genealogy concerning the Trojan War and the founding of Rome; the legendary history of England and France as founded by descendants of participants in the Trojan War, including the genealogy of Brut and the succeeding line of kings in England up to Coyl; the emperors of Rome; the Holy Emperors starting with Charlemagne; and the kings of France up to Charles V (crowned 1364). The introduction (f. 1r) suggests that the manuscript was meant to trace the kings of England through Richard II (1377-1399) and the popes through Innocent VII (1404-1406) and therefore that the manuscript is incomplete

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